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Summary:

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A.B. Spellman: A Life in the Bebop Biz - JazzTimes A.B. Spellman: A Life in the Bebop Biz. ... Four Lives in the Bebop Business, which was brought back into print in 2004 with the title Four Jazz Lives (University of Michigan Press). Spellman's book follows the lives of jazz musicians Ornette Coleman, Cecil Taylor, Jackie McLean and Herbie Nichols. Nichols, the ill-fated pianist who died not. Four lives in the bebop business, (Book, 1966) [WorldCat.org] Get this from a library! Four lives in the bebop business,. [A B Spellman] -- The careers of saxophonists Ornette Coleman and Jackie McLean, and pianists Cecil Taylor and Herbie Nichols, are probed to reveal the realities of being a Negro jazz musician in America. Four lives in the bebop business Free Pdf Book Download Four Lives in the Bebop Business by A.B. Spellman A classic profile of postbop innovators, originally published in 1966 as Four Lives in the Bebop Business. The old title is a better reflection of what the book is about - an unvarnished look at how some of the most original jazz players of the 1960s struggled to make art and.

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